



DeKalb School of the Arts
A DeKalb County School System Magnet Program
for Artistically and Academically Talented Students
2009 Blue Ribbon School

2015-2016 Application

Mission: To provide the highest quality education through academics and the arts.

Curriculum: The curriculum includes accelerated, advanced, advanced placement and gifted academic classes along with drama, dance, vocal and instrumental music, music composition, media/film, visual arts, creative writing, theater design and production. Grades 8-12 are served.

History: The DeKalb Center for the Performing Arts (DCPA) began at Avondale High School in 1986. The DeKalb School of the Arts Magnet Program (DSA) opened as a “stand-alone” high school in 1999.

To be considered for auditions and admission, students must:

1. Have a minimum grade point average of 3.0. This average must be maintained each semester once enrolled in DSA. Students with grades BELOW 71 (D or F) in the most recent two semesters (Spring 2014 **and** Fall 2014) are not eligible for 2015-2016 application to DSA.
2. Submit a completed application.
3. Submit the following documents. It is highly recommended that all items are submitted together at one time.
 - Pages 11, 12, and 13 of the application
 - Proof of residency for DeKalb County (current gas, electricity, water, mortgage statement less than 30 days old, or current rental agreement from leasing office). Families must presently reside in the DeKalb County School District's attendance area.
 - **Transcript which shows Spring Semester 2014 and Fall Semester 2014 Final Grades.**
 - Two confidential “Academic Recommendation Forms” from academic teacher(s) within the last three semesters.*
 - Two confidential “Arts Recommendation Forms” from the student's arts teachers. One recommendation is needed in each area in which the student is applying.*/+
 - Portfolios as needed for specific arts areas.
4. Audition in two art disciplines
 - at least one area must be performance – dance, drama, instrumental music, vocal
5. Interview with the audition panels.
6. Students coming from home school or private school programs may need additional testing or courses to fulfill DCSD and Georgia diploma requirements.
 - Final registration into DSA is contingent upon receipt of **final transcript** with acceptable second semester grades (Spring 2015) and verification of DCSD proof of residency.
 - If a student is not promoted to the grade level he/she was selected for enrollment, the student placement will be withdrawn and offered to next appropriate available applicant on the waiting list.

The decisions of the DSA selection committee are final.

*Recommendation forms must be placed in envelopes and signed across the sealed flap by the person completing the recommendation. Faxed recommendations will NOT be accepted.

+Students must have at least one arts recommendation form completed by a current arts teacher from their school in the discipline area.

Important Dates:
February 6, 2015 - 2:00 pm: Application Deadline
February 23-27, 2015: DSA Auditions

DeKalb School of the Arts 2015-2016 Applicant Information Sessions

January 10, 17, & 24, 2015 @ 10 a.m.

January 13, 20, & 27, 2015 @ 6 p.m.

Important Dates:

Application Deadline: February 6, 2015 - 2:00 pm

DSA Auditions: February 23-27, 2015

Mail or deliver all application materials directly to:

DeKalb School of the Arts
1192 Clarendon Road
Avondale Estates, GA 30002
Attn: Application Committee

To find out more about DeKalb School of the Arts, visit these web-sites:

www.dsa.dekalb.k12.ga.us

www.dekalb.k12.ga.us

www.doe.k12.ga.us



DeKalb School of the Arts

2015-2016 Application

Dear Parents and Students,

Thank you for your interest in applying to DeKalb School of the Arts (DSA). Our school is truly dedicated to its mission statement: To provide the highest quality education through academics and the arts. The academic and arts curricula combine to create a rigorous and demanding program which prepares students for a successful future after high school. DSA is part of the DeKalb County School District's Magnet Program.

With increased demands on students' time by the arts programs, students must enter DSA with a strong work ethic and academic base. DSA follows an alternating block schedule (8 classes total: 4 on A day, 4 on B day), so students will need to keep track of assignments and material needs. A planner is provided to all students to help them stay organized. Our counseling department works with all students throughout their time at DSA to strengthen time management, organizational and prioritizing skills. The DSA faculty is committed to academic success for all students, but students must do their part in completing assignments, asking for help, and completing assignments after absences. Faculty is available to work with individuals or groups of students at scheduled tutoring times.

DeKalb County School District (DCSD) magnet students must maintain an 80 numerical average each semester, earn 71 or higher in all classes and meet promotion requirements. If students earn lower than 71 in a class or the numerical average falls below 80, one probationary semester is allowed to strengthen academic achievement. **In addition, DSA students must earn two production credits a year to remain in the program.**

The size of DSA's program (360) affords students a "small school" atmosphere, but access to a wide variety of academic and artistic curriculum. Students in the Gifted Program are enrolled in at least one gifted class to meet state guidelines. Accelerated math and Advanced Placement (AP) level classes are offered. Due to teacher allotment for DSA's programming, sections of each course are limited which places restrictions on scheduling options. Each student's schedule is carefully managed to meet his/her diploma choice and artistic needs while maintaining state and district guidelines for graduation.

Students at DSA are expected to practice self-discipline as well as academic and artistic discipline. First and foremost, DeKalb School of the Arts is a public school within the DeKalb County School District. Students are held to the same code of conduct, regulations and range of consequences as any other DCSD student. Students are expected to follow all DCSD policies on school grounds, buses and performance venues.

The artistic programs at DSA offer students a wide range of experiences from dance to technical theater. Students must earn a minimum of two production credits a year (on-stage and behind-the-scenes). Acceptance into DSA does not guarantee students a place "on-stage" or in a top performing ensemble at first try. Most students audition several times before being placed in the spotlight. Feedback from auditions allows the

experience to be one of growth and learning. Students continue to study, practice and polish those skills needed to be placed in productions. The DSA staff is committed to the continued growth and development of talent. Many classes, such as chorus, band, orchestra, media and art, offer students performance opportunities within the class structure. Students are expected to enroll in the courses which support their audition areas throughout their DSA career.

Each spring, students go before an “Arts Review Board.” The arts staff meets with each student to evaluate his/her progress in the program. Grades, production credits, level of commitment to the program, declaration of major/minor and future plans beyond DSA are reviewed. The counselor also meets with each family annually to track graduation requirements, course sequencing, and post-secondary planning.

A variety of extracurricular opportunities are available for students: newspaper, yearbook, Beta Club, Student Government Association, Thespian Society, etc. *Students for the Performing Arts* (SPA) is a unique student organization at DSA. SPA acts as the student “booster club” for the arts. The SPA Banquet at the end of the school year is a special night to recognize outstanding student performances within the arts program. School dances, prom and other social events are offered like those in more traditional high schools. Class dues and yearbook fees can be expected. **DSA does not offer sports, marching band, drill team, cheerleading or Drivers’ Education.** Students cannot participate in another school’s extracurricular activities if enrolled at DSA. The 2015-2016 budget will determine if any transportation is available for school choice programs.

Students entering DSA in the 10th, 11th or 12th grades must be enrolled for at least one school year at DSA before eligibility is earned to participate in Georgia High School Association sponsored events (One-Act Play Competition and Literary Meet).

Parents and the PTSA are vital components of the overall DSA program. Parents are expected to volunteer 20 hours per semester and are encouraged to participate in PTSA fundraisers. Through the PTSA, supplemental materials and programs are provided across the curriculum. Parents may earn volunteer hours by assisting with productions (box office, supervision, construction), sharing talents (sewing, master classes, guest lectures), assisting in the office and chaperoning on field trips.

DSA graduates matriculate to some of the most prestigious post-secondary schools in the United States (UCLA, Harvard, Bard, University of Pennsylvania, Fordham, SMU, FSU, Boston University, North Carolina School of the Arts, Howard University, Hampton University, Tuskegee, and University of Alabama). In addition, students are accepted to Morehouse, Spelman, Emory, Georgia Institute of Technology, University of Georgia, Agnes Scott, and Savannah College of Art and Design. DSA graduates become professional dancers, actors, singers, doctors, lawyers and teachers.

The DeKalb School of the Arts experience is unique and rigorous. It requires a commitment from both students and parents to maintain high standards. If you require more information or have questions regarding the program, please contact the school.

Sincerely,

Susan M. McCauley
Principal

DeKalb School of the Arts

2015-2016 Audition Requirements

1. Auditions will only be scheduled for those students submitting a complete application by February 6, 2015, 2 pm, and meeting eligibility requirements. *Submit all items directly to DeKalb School of the Arts. It is highly recommended that all items are submitted together at one time.*
2. All students will audition in TWO areas. Students must audition in at least ONE performance area (vocal music, instrumental music, dance, drama). The non-performance areas are design and production, visual arts, media/film, and creative writing. Students may audition in two performance areas. Students will choose a MAJOR and MINOR area for their auditions.
3. All students will be interviewed in each of the areas for which they audition. Students should be prepared to discuss knowledge of the disciplines, knowledge of the piece(s) performed (composer, author, choreographer, etc.) and their future plans in the arts at DSA and beyond.
4. Students are encouraged to dress appropriately and professionally for auditions.
5. Depending on the disciplines for which a student auditions, individual auditions may need to be scheduled over two days to accommodate the appropriate adjudication panels. Auditions are held during the week of February 23-27, 2015, and are scheduled after regular school hours, starting at 4:00 pm.
6. Portfolios for creative writing, design and production, and media/film will not be returned to the student. *Only copies of work should be submitted. DSA is not responsible for returning these portfolios.*
7. Visual art portfolios with original works must be retrieved from DSA by May 22, 2015. *DSA is not responsible for any unclaimed portfolios after May 22, 2015.*
8. All students considered for acceptance into DSA will be evaluated through a comprehensive review of the application, teacher recommendations, auditions, interviews and academic achievement.
9. If a student is not promoted to the grade level he/she was selected for enrollment, the student placement will be withdrawn and offered to next appropriate available applicant on the waiting list.
10. The decisions of the DSA selection committee are final.

Creative Writing

Note: Creative writing portfolios will not be returned. Only copies of works should be submitted. Portfolios must be submitted with the application. While 8th grade students may audition in creative writing, classes in creative writing can ONLY be offered to students in grades 9-12.

Requirements

- Submit recent writing samples **no longer than three typed pages in length**. The writing samples may include a variety of original genres (poetry, short story, one act play, etc.) or samples may be of one genre.
- Produce a writing sample during a 25-minute impromptu session on the day of the audition. The writing prompt will be given to the student during the audition.



Creative Writing - continued

Judging Criteria

Portfolio

1. Diction
2. Unique expression of thought
3. Variety of syntax
4. Creative, individual style

Impromptu Writing

1. Ability to complete the assignment
2. Follows directions
3. Creates a work that includes all elements of that genre (i.e. a story that includes characters, plot, etc.; poetry that includes rhythm, figurative language, etc.)



Dance

Note: Dress for dance audition:

Ladies: dance leotard, pink/tan tights, dance shoes (ballet and jazz), dance skirt - optional
Gentlemen: tights, plain t-shirt, dance shoes (ballet and jazz)

Audition Requirements

- Attend a required 1-hour dance class in which ballet, modern, and jazz combinations as well as dance improvisation exercises will be directed by DSA faculty.
- Perform a 90 second (1.5 minute) solo dance utilizing one of these four genres: **ballet, modern, jazz or tap.** Students will provide their own music for solo dance (CD, cassette, MP3 or iPOD playback is available).

Judging Criteria

1. Technique – strength, flexibility, rhythm, accuracy, clarity of movement
2. Focus
3. Performance quality
4. Musicality
5. Potential



Drama

Note: The best monologues are usually found in contemporary American realistic plays and/or aimed at another character that is present on stage during the scene. The piece should represent a role which is reflective of the student's current voice, age, range, physicality or personality. **Poetry (original or published), improvisation, film monologues, phone scenes or student written monologues are NOT appropriate.**

Play scripts may be found at the library, the drama section of bookstores or on-line at sites such as samuel french.com or dramatists.com. Do not download monologues directly from the Internet.

Drama continued

Requirements

- Present ONE 2 to 4 minute memorized monologue selected from modern American realistic drama
OR
- Present TWO contrasting 1-2 minute memorized monologues (one from the above mentioned genre, one from a contrasting genre such as Shakespeare, children's theater, comedic, dramatic, etc.) not to total more than 4 minutes
- No costumes
- Limit use of props to small hand-held items. One chair will be provided
- Introduce monologue(s) by stating name, name of character(s) being portrayed and title of play from which character(s) were taken
- Use a strong focal point (avoid adjudication panel or chair)

Judging Criteria

1. Clear diction and projection
2. Strong Movement Choices: avoid constant, unplanned or purposeless movement
3. Characterization
4. Familiarity with entire piece from which monologue is taken. The student should be able to discuss the scene, character, play and playwright if asked

Brass, Percussion and Woodwind Instrumental Music

(baritone, bassoon, clarinet, flute, French horn, oboe, percussion, saxophone, trombone, trumpet, tuba)

Note: Provide a copy of the prepared piece for the audition panel.

Rising 8th Grade Applicant Requirements

- Tune instrument
- Play 4 major scales and arpeggios
- Play one prepared excerpt from an etude or solo literature (approximately 24 measures)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

Rising 9th-12th Grade Applicant Requirements

- Tune instrument
- Play 5 major scales and arpeggios **and** 5 minor scales and arpeggios
- Play one prepared excerpt from an etude or solo literature (approximately one-half page)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

Judging Criteria (All Grade Levels)

- | | |
|---------------------------|--------------------------|
| 1. Posture/breath control | 4. Rhythmic accuracy |
| 2. Intonation | 5. Articulation/tonguing |
| 3. Tone quality | 6. Musicality |



Stringed Instrumental Music

(violin, viola, cello, bass)



Note: Provide a copy of the prepared piece for the audition panel.

Rising 8th Grade Applicant Requirements

- Tune instrument
- Play one 2 octave major scale and arpeggio (use any bowing or tempo)
- Play one prepared excerpt from an etude or solo literature (approximately 24 measures)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

Rising 9th-12th Grade Applicant Requirements

- Tune instrument
- Play 4 two octave scales – 2 major with arpeggios, 2 minor with arpeggios (use any bowing or tempo)
- Play one prepared excerpt from an etude or solo literature (approximately one-half page)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises
- Demonstrate development of vibrato

Judging Criteria (All Grade Levels)

- | | |
|---------------------|----------------------|
| 1. Posture/position | 4. Rhythmic accuracy |
| 2. Intonation | 5. Articulation |
| 3. Tone quality | 6. Musicality |

Media and Film Production

Note: To apply for a major or minor in Media and Film Production, a **portfolio must be submitted with the application.** Submit a copy of the portfolio (not the original) on a CD or DVD. **The material will not be returned.** The evaluation takes into account a student's experience and equipment available to create the sample work. All work submitted must be written and completed by the student. DSA is looking for students who are self-directed learners with enthusiasm for technology.

Requirements

Sample: Submit a video or computer sample of your work.

- Examples of software used: Movie Maker, I-movie, Final Cut Pro, Flash, Maya, or other film/media software
- **Pre-production documents** that describe the process used to make the sample.
- *Storyboards* and/or *scripts* for video, animated projects outline of web page, etc.

Journal entries:

- Describe your artistic process.
- Why did you choose the topic?
- How did you get the graphics or video needed?
- What was your editing process?



Media/Film continued

Resume:

- Include your media and film production experience and areas of interest.
- If your experience is limited, include an essay on why you want to be a media/film production

Judging Criteria

1. Submit a complete portfolio with the application
2. Sample is a copy and not an original
3. Sample reflects the student's ability as written in the resume
4. Student is able to explain the artistic process of the portfolio

*It is suggested that students bring a back-up copy of their project on a CD/DVD or Flash Drive to the audition.

Theater Design and Production

Note: Technical Theater portfolios will not be returned to students. Submit only copies of materials.

Portfolio must be submitted with application.

Rising 8th and 9th Grade Applicant Requirements

- Bring a photograph and show program of productions worked on, listing name and position.

Rising 10th-12th Grade Applicant Requirements

- Submit a portfolio and resume of work experience

Judging Criteria (All Grade Levels)

1. Experience
2. Vocabulary
3. Competency
4. Long-term goals



Visual Art

Note: **Visual art portfolios with original works must be retrieved from DSA by May 22, 2015.**

Requirements

- Submit work in an “artist’s portfolio” binder with a handle (available at Michael’s, Pearls, and Binders)
- Name and audition grade level (next year’s) should be clearly visible on the **outside** of the portfolio
- Submit five pieces of artwork done within the last two years which include the following:
 - 1 drawing of a shoe executed in pencil or felt tip pen
 - 1 self-portrait executed in any medium (labeled “self-portrait”)
 - 1 drawing or painting of an object found in the home (kitchen utensil, food, container, etc.)
 - 2 other two dimensional drawings or paintings of the student’s choice (no copying of other artwork or cartoons)
- Participate in an on-site drawing session of subject matter chosen by the adjudicator at the audition. Materials provided by DSA

Visual Art continued

Visual Art Judging Criteria

1. Line quality: good, clean contour lines and/or evidence of shading techniques
2. Composition: subject matter makes use of space
3. Use of color: evidence of some knowledge of color theory
4. Use of space: foreground, middle ground, background
5. Following directions, both with portfolio and on-site audition drawing

Vocal Music

Note: Accompaniment (CD, mp3 player or live) is required on all prepared vocal selections. CD accompaniment must be instrumental only (no vocals). Only songs from the lists/collections listed below are to be prepared for the audition. Each of these collections may be purchased with book/CD combination.

Perform **one** selection from the Art Song genre **AND** **one** song from the Broadway/Musical Theater genre.

Art songs: Rising 8th grade songs are from Pathways of Song, Volume 2 (Alfred Music Publishing). All Italian Arts songs are from either 24 Italian Songs and Arias (G. Schirmer) or 26 Italian Songs and Arias (Alfred).

Rising 8th grade students:

March of the Kings – Provençal
To Friendship - Haydn

Rising 9th and 10th grade students:

Caro mio ben – Giordani
Per la gloria – Bononcini

Rising 11th and 12th grade students:

Alma del core – Caldara
Gia il sole dal Gange – Scarlatti

AND

Broadway: Select and perform by memory **one** piece from the Broadway/Musical Theater Genre using any of the following collections:

1. *Singers Musical Theater Anthology* (Hal Leonard)
2. *Musical Anthology for Teens* (Hal Leonard)

- Sight-sing a short vocal example using an appropriate sight-singing method such as Solfeggio or numbers

Judging Criteria

- | | |
|-------------------------|--------------------|
| 1. Rhythm | 4. Range/Technique |
| 2. Pitch Discrimination | 5. Musicality |
| 3. Intonation | |



DeKalb School of the Arts Application 2015-2016

Student: Complete pages 11, 12, & 13. Type or print (blue or black ink - one color only).

Last Name First Name Middle Name

Date of Birth Age

Address Street Apartment #

City State Zip Code

School Presently Attending Current Grade Level

**All information must be current
and accurate to facilitate
notification.**

Name of Parent/Guardian Telephone Number

Work Telephone Number E-mail address

Select the **TWO art areas** in which you will audition (**one** area must be performance based). Mark **A** for Major area and **B** for Minor area.

Performance		Non-Performance	
<input type="checkbox"/>	Drama	<input type="checkbox"/>	Creative Writing
<input type="checkbox"/>	Dance	<input type="checkbox"/>	Theater Design / Production
<input type="checkbox"/>	Vocal Music	<input type="checkbox"/>	Visual Arts
<input type="checkbox"/>	Instrumental Music List the instrument you will play during the audition. _____	<input type="checkbox"/>	Media/Film Production

Audition Application Deadline: February 6, 2015 2:00 p.m.

Application must be complete to be processed for an audition.

Submit creative writing, media/film, technical theater, and visual arts portfolios with the application.

Submit all application materials together directly to DeKalb School of the Arts.

Student Signature Date

Parent Signature Date

Type or print (blue or black ink - one color only).

1. Explain why you should be considered for admission to DeKalb School of the Arts.

2. State the reason(s) why you are interested in attending DeKalb School of the Arts.

3. Describe your most rewarding experience in the arts.

4. What are your plans after high school graduation?

Please list the required details for each art class you have completed.

Type or print (blue or black ink - one color only).

List art classes, instructors, and year(s) of study.

Discipline	Instructor(s)	Calendar Year(s) Studied (Example: 2011-2014)

List performance experience, director or organization, and date(s) of event(s).

Performance Experience	Organization	Month and Year

List awards received, organization or person presiding, and date of the award or recognition(s).

Arts Awards (within the last 3 years)	Organization	Month and Year

Application Deadline: February 6, 2015 2:00 p.m.

Audition Application must be complete to be processed for an audition.

Submit creative writing, media/film, technical theater, and visual arts portfolios with application.

Submit all application materials directly to DeKalb School of the Arts.

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DeKalb School of the Arts (DSA)

Confidential Academic Recommendation Form



(Applicants must submit two different Confidential Academic Recommendation Forms.)

Teacher: Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted. Your timely response is extremely important. Print in blue or black ink.

This section is to be completed by the student.

Student Name (Print) Current Grade Date

Student Signature Parent/Guardian Signature

This section is to be completed by an academic teacher who has taught the student within the last two years.

Teacher Name (Print) Subject

School/Organization Address State Zip Code

Telephone Number E-mail Address

Teacher Signature Date

Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement.

5=Strongly Agree 4=Agree 3=Somewhat Agree 2=Disagree 1=Strongly Disagree N/O=No Opinion

_____ The student is academically strong.

_____ The student is creative.

_____ The student completes assignments as directed and in a timely manner.

_____ The student learns quickly and has good retention.

_____ The student follows directions and is focused during instruction.

_____ The student exhibits initiative and self-motivation.

_____ The student exhibits a well developed sense of integrity/ethics.

_____ The student is able to receive and process constructive criticism.

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts.

Application Deadline: February 6, 2015 2:00 p.m.

Confidential Academic Recommendation Form

Page 2

I have known this student for _____ years/months.

My relationship to the student is (i.e. classroom teacher, tutor): _____

Briefly explain how this student has performed overall in the academic area you teach.

Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted.

Application Deadline: February 6, 2015 2:00 p.m.

DeKalb School of the Arts (DSA)

Confidential Academic Recommendation Form



(Applicants must submit two different Confidential Academic Recommendation Forms.)

Teacher: Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted. Your timely response is extremely important. Print in blue or black ink.

This section is to be completed by the student.

Student Name (Print) Current Grade Date

Student Signature Parent/Guardian Signature

This section is to be completed by an academic teacher who has taught the student within the last two years.

Teacher Name (Print) Subject

School/Organization Address State Zip Code

Telephone Number E-mail Address

Teacher Signature Date

Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement.

5=Strongly Agree 4=Agree 3=Somewhat Agree 2=Disagree 1=Strongly Disagree N/O=No Opinion

_____ The student is academically strong.

_____ The student is creative.

_____ The student completes assignments as directed and in a timely manner.

_____ The student learns quickly and has good retention.

_____ The student follows directions and is focused during instruction.

_____ The student exhibits initiative and self-motivation.

_____ The student exhibits a well developed sense of integrity/ethics.

_____ The student is able to receive and process constructive criticism.

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts.

Application Deadline: February 6, 2015 2:00 p.m.

Confidential Academic Recommendation Form

Page 2

I have known this student for _____ years/months.

My relationship to the student is (i.e. classroom teacher, tutor): _____

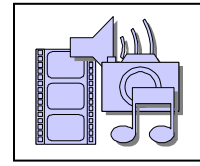
Briefly explain how this student has performed overall in the academic area you teach.

Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together.
Faxed recommendation forms will NOT be accepted.

Application Deadline: February 6, 2015 2:00 p.m.



DeKalb School of the Arts (DSA)

Confidential Arts Recommendation Form

(Applicants must submit two different Confidential Arts Recommendation Forms.)

Teacher: Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted. Your timely response is extremely important. Print in blue or black ink.

This section is to be completed by the student.

Arts Area: _____

Student Name (Print) _____

Current Grade _____

Date _____

Student Signature _____

Parent/Guardian Signature _____

This section is to be completed by an arts teacher who has taught the student within the last two years in one of the areas for which the student is applying..

Teacher Name (Print) _____

Subject _____

School/Organization _____

Address _____

State _____

Zip Code _____

Telephone Number _____

E-mail address _____

Teacher Signature _____

Date _____

Your honest evaluation of the student's potential artistic success at DSA is very much a part of the selection process. Rate each statement.

5=Strongly Agree 4=Agree 3=Somewhat Agree 2=Disagree 1=Strongly Disagree N/O=No Opinion

_____ The student is artistically strong.

_____ The student is creative.

_____ The student meets rehearsal and production commitments.

_____ The student exhibits potential leadership ability.

_____ The student follows directions and is focused during rehearsals/lessons.

_____ The student exhibits initiative and self-motivation.

_____ The student exhibits a well developed sense of integrity/ethics.

_____ The student is able to receive and process constructive criticism.

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts.

Application Deadline: February 6, 2015 2:00 p.m.

DeKalb School of the Arts · 1192 Clarendon Avenue, Avondale Estates, GA 30002 · 678-676-2502

Confidential Arts Recommendation Form

Page 2

I have known this student for _____ years/months.

My relationship to the student is (i.e. classroom teacher, director, private teacher): _____

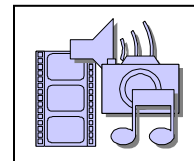
Briefly explain how this student has performed overall in the arts area you teach.

Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted.

Application Deadline: February 6, 2015 2:00 p.m.



DeKalb School of the Arts (DSA)

Confidential Arts Recommendation Form

(Applicants must submit two different Confidential Arts Recommendation Forms.)

Teacher: Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed recommendation forms will NOT be accepted. Your timely response is extremely important. Print in blue or black ink.

This section is to be completed by the student.

Arts Area: _____

Student Name (Print) _____

Current Grade _____

Date _____

Student Signature _____

Parent/Guardian Signature _____

This section is to be completed by an arts teacher who has taught the student within the last two years in one of the areas for which the student is applying.

Teacher Name (Print) _____

Subject _____

School/Organization _____

Address _____

State _____

Zip Code _____

Telephone Number _____

E-mail address _____

Teacher Signature _____

Date _____

Your honest evaluation of the student's potential artistic success at DSA is very much a part of the selection process. Rate each statement.

5=Strongly Agree 4=Agree 3=Somewhat Agree 2=Disagree 1=Strongly Disagree N/O=No Opinion

_____ The student is artistically strong.

_____ The student is creative.

_____ The student meets rehearsal and production commitments.

_____ The student exhibits potential leadership ability.

_____ The student follows directions and is focused during rehearsals/lessons.

_____ The student exhibits initiative and self-motivation.

_____ The student exhibits a well developed sense of integrity/ethics.

_____ The student is able to receive and process constructive criticism.

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts.

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DeKalb School of the Arts · 1192 Clarendon Avenue, Avondale Estates, GA 30002 · 678-676-2502

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I have known this student for _____ years/months.

My relationship to the student is (i.e. classroom teacher, director, private teacher): _____

Briefly explain how this student has performed overall in the arts area you teach.

Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

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In order to accommodate accurate processing of the application and the required documents, mail or deliver all items directly to:

DeKalb School of the Arts
1192 Clarendon Avenue
Avondale Estates, GA 30002

Attn: Application Committee

Application Deadline:

February 6, 2015
2:00 p.m.

It is highly recommended that all items are submitted together at one time.

Other important dates:

Auditions are week of February 23-27, 2015
Notification letters mailed by March 13, 2015
Deadline to accept placement is March 27, 2015
New Student Registration June 8-11, 2015

